

Committees:	Dates:
Board of Governors of the Guildhall School of Music and Drama Projects Sub Committee	11 May 2015 6 May 2015
Subject: Gateway 7 Outcome Report: Improvements to Music Hall Phase 2	Public
Report of: The Principal, GSMD	For Decision

SUMMARY

The work in this phase was executed over the summer periods in 2012 and 2013, the most urgent work to improve soundproofing being done first.

This phase of the work comprised:

- Upgrading of door to lakeside to reduce sound transmittance
- Provision of new mobile acoustic screens
- Renewal of wall panelling

The out-turn cost was £255,149 (including £16,410 for evaluation costs - £11,090 being half of the joint evaluation study for phase 1 and 2 and £5320 for specific costs relating to Phase 2). This was £34,598 less than the approved budget.

The long standing problem of sound transmittance from the lakeside into the Music Hall has been considerably reduced by the work to the doors. The introduction of the new mobile screens not only enhances the appearance of the Music Hall but allows the screens to be safely and easily moved, overcoming a number of health and safety issues.

Renewal of the wall panelling, together with the work carried out in Phase 1, has raised the standard of the Music Hall to that of a more professional venue for performance and first quality teaching.

Recommendations

It is recommended that the lessons learnt be noted and the project be closed.

Main Report

1. Brief description of project	<p>The project was executed over the summers of 2012 to 2013. The most urgent work – upgrading of doors was done first and, as approved by Committee, the wall panelling the following year. The total scope of work was:</p> <ul style="list-style-type: none"> • Upgrading of door to lakeside to reduce sound transmittance
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	<ul style="list-style-type: none"> • Provision of new mobile acoustic screens • Renewal of wall panelling
2. Assessment of project against success criteria	The objective of raising the standard of the Music Hall in the Silk Street building to reflect its current use as both a professional teaching space and the public face of the School as a performance venue, has been achieved. Long standing issues of sound transmittance and the use of mobile screens were resolved.
3. Programme	The project was completed within the agreed programme
4. Budget Final Account Verification	The project was completed within the agreed budget Verified

***Please note that the Chamberlain's department Financial Services division will need to verify Final Accounts relating to medium and high risk projects valued between £250k and £5m and all projects valued in excess of £5m.**

Review of Team Performance

5. Key strengths	The Client department representatives engaged fully in the design process and contractor. Proto-type constructed at evaluation stage to assist in achieving correct solutions.
6. Areas for improvement	There were few problems on this project
7. Special recognition	

Lessons Learnt

8. Key lessons	Agree priority of objectives at early stage
9. Implementation plan for lessons learnt	Defined client contact structure Firm stage sign off by all stakeholders

Contact

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